



## CHIMNEYVILLE WEAVERS

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### JULY 1985 NEWSLETTER

Happy Midsummer to everybody! May your summers be full of weaving fun in the sun and good trips.

The ELIZABETH DICE WORKSHOP was a fantastic success! Elizabeth is a Master Teacher, with many pearls of wisdom to share with us, in addition to the finger-manipulated techniques. Many thanks to you, Elizabeth, and to all our members who contributed to making the weekend so great!

Marcy Petrini is planning two workshops this summer. One is July 27-28 on GARMENT, RUG & TAPESTRY WEAVING, the other is on August 10-11 on WEAVING CLASSIFICATION. For more information, call Marcy at 957-1423.

Those of you who are Presbyterians(USA) will be excited to know that your next year's study course for women is entitled WEAVING THE FABRIC OF FAITH. The author has used patterns of weaving as analogies for the articles of faith in the Apostles' Creed. Very interesting,, and fraught with possibilities for your own creativity! Color symbolism, pattern symbolism, etc., etc. And look at the enclosed announcement about Ecclesiastical Weaving for Convergence '86!!!

Amy Evans will be sending off another large order to COTTON CLOUDS before the end of July. If you want to be included, call Amy at 981-0162. You can make arrangements with her for a time when you can go by her house to see her samples.

If you are not a member of CHIMNEYVILLE WEAVERS GUILD and are wondering why you have received this newsletter, it is because there are several weavers in Jackson who may not know about our organization and we would like to share with you our enthusiasm for weaving. We invite you to visit our monthly meetings. For further information on the Guild, contact the secretary at the above address.

Don't forget our annual SHOW in Meridian in SEPTEMBER!! Will you have three pieces ready??

The next meeting will be with Kim Carson-Whitt on September 21. Details of this meeting will be sent to you in the September NEWSLETTER, but mark your calendars now for a trip to Moselle, MS on that date. In October, we will resume our Color Study Course and meetings at Briarwood Presbyterian Church.

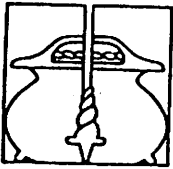
If any of you are interested in getting the Fisher-Price Loom to give to a child(8 & up), Wilson's has a lot on sale for \$13. The perfect birthday or Christmas gift for the next generation of weavers.

CONVERGENCE '86 is on the horizon! See the attached information and start saving and weaving!

Thanks to Marcy for our favorite bumper sticker:

YOU HAVE TO BE WARPED TO WEAVE!

Warcy R. Reum  
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TO: HGA members and HGA Guilds in Mississippi

RE: Datelines for shows held at Convergence '86 are as follows:

1. Oct. 31: Application due for Ecclesiastical Weaving Show.
2. Nov 1: Slides due for States Show.  
SEE BELOW: EVERYONE NEEDS TO PARTECIPATE!
3. Feb. 28, 1986: Application due for Small Expression Show.
4. April 1, 1986: Application due for Fashion Show; this is for Convergence participants only, since you have to be there to fashion your piece!

If you would like more information or an application form for shows 1, 3 and 4, please contact me.

In regard to #2: each state rep has been asked to send slides for 3 pieces to the Convergence Committee who will select a piece to represent each state. WE MUST HAVE MISSISSIPPI REPRESENTED. The suggestion is that each rep chooses or finds a way to have chosen pieces that represent the various parts of the state. Since we have guilds and/or weavers concentrated in 3 parts of the state, I would like to ask the Chimneyville Weavers Guild in Jackson, the Chimneyville Weavers Guild in Meridian and the Dyed-in-the-Wool Weavers on the Coast to each choose a piece whose slides can be sent to me; I will take care of the state application, but the winner will be responsible for sending the piece to Convergence, although HGA suggest that the sponsoring Guild pay for the shipping; HGA will pay for the return shipping. Each piece will need two slides: one showing the overall view, the other showing a detailed view, both to be sent to me, although the choosing at the Guild level can be done by looking at the actual piece. I will also need the description of the work and of the detail, the title of the piece, size, technique and fibre used, as well as the value of the piece for insurance purposes. It will be up to each Guild to find a piece to represent them any way that they would like. For HGA members who are not associated with a Guild, I ask that they contact the Guild closest to them and I ask that the Guild include those people in the selection (who knows, you may pick up an extra member!).

It goes without saying that these are HGA activities for HGA members; for course, anyone can join HGA prior to the datelines. But let's not have any piece disqualified because of membership requirements!

J31

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